



Elite Piano Studio
of Tatyana Lantos

2026 Studio Policy

Please read this policy, sign, and return to me.

GENERAL INFORMATION

The goal of this studio is to create a musical environment at each lesson so that every student's individual potential can become realized. This is not only for the purpose of playing piano – learning to play the piano helps the brain develop many skills such as focus, patience, reading, math, discipline, time management, artistic interpretation, coordination, and even repair brain damage and return lost memories. There are countless benefits to learning to play piano that can help any student become a better, more confident learner of any subject matter.

The piano studio is located inside my house, which is located in a South Tulsa neighborhood. Instruction consists of private lessons once or twice a week, in which repertoire, note-reading, theory knowledge, piano technique, practice skills, and musical literacy are taught. Lessons are generally 30 minutes in length, with 45- and 60-minute lessons available for beginner, intermediate, and advanced students. There are 3 semesters during the school year: Fall semester (September – December), Spring semester (January – May), and Summer semester (June – August). Lessons are available Monday through Saturday. During the fall and spring, lesson schedule must be consistent every week. During the summer, lessons are scheduled on an appointment basis. Continuing students are expected to take at least 6 lessons in the summer session.

PARENTAL INVOLVEMENT

It cannot be overstated that parental involvement, support, and assistance are crucial to your child's success in studying music. At the very least, most parents need to help children establish regular practice schedules, and assist them in managing that schedule when exceptional events interrupt the routine. You may need to simply remind your child that "it is time to practice now"; this is normal and is sometimes necessary with even highly motivated students. Or, you may need to get more involved if regular effective practice is not taking place. Parents may also have to help make sure that the student arrives at lessons with all required materials ready to go, such as assignment books, music books, theory books, etc. An important byproduct of learning to play an instrument is the fun and pride in sharing that music with family and friends. Since most children enjoy sharing their musical accomplishments with people close to them, parents can be a main source of motivation. The more interest that is shown and communicated to your children about their practice and playing, the better. Ask to hear their finished pieces and piano duets. Encourage them to play for their friends, at school, at church, etc when possible.

PRACTICE AT HOME

Consistency is important in learning, especially in music study. Successful piano study requires consistent daily practice, from week to week, and month to month. Regular practice assures steady improvement of musicianship and skills. Students are enrolled with the understanding that they have access to a piano or an appropriate electronic keyboard in their home on which to practice. The practice environment at home should be quiet and free from the sounds of a TV, video game, or any other distraction. Students usually get the most out of their practice if it is scheduled ahead of time, and is at the same time each day.

Suggested daily practice for 5-6 days a week:

- Students in Kindergarten & 1st grade: at least 20 minutes a day (or 10 minutes 2x/day)
- Students in 2nd-5th grade: at least 45-60 minutes a day (or 30 minutes 2x/day)
- Students in 6th-9th grade: at least 60-90 minutes a day
- Students in 10th-12th grade: at least 2 hours a day or more
- All other students playing piano for a hobby: at least 30 min a day
- All students playing piano for competition: depending on level, I recommend 2-4 hours a day

THE MORE YOU PRACTICE, THE BETTER YOU GET! ☺

MISSED LESSONS, MAKE-UP & CANCELED LESSON POLICY

Missed Lessons:

One of the goals of this studio is for each student to experience the excitement of progress from week to week; the key to that is consistent practice and consistent attendance.

- Please try to let me know at least 24 hours or more in advance of a missed lesson. If the student must miss a lesson due to illness or another unavoidable emergency, the lesson can be made-up if there is time in this month's schedule, or a credit can be given for the following month.
- If a lesson is missed for any other reason, it is at my discretion of whether I can make up the lesson, give you a credit for next month, or if you will still have to pay for the lesson/reserved time slot.
- Just like ballet lessons, sports activities/practice, etc you pay for the month and generally there are no make-ups or credit given for the following month. Please treat the piano lessons the same way – this is a respect for my time.
- For families with more than one child registered for lessons, if one child has an excused absence, that child's lesson can either be made-up, or the time can be added to another child's lesson that day. Please let me know when you cancel how you would like it to be handled.

Make-up lessons occur during especially designated days during each semester upon availability. Make-up lessons must be done in the same semester the original lessons were missed; they do not carry over to another semester.

Cancellation of lessons: If a student decides to drop or stop all lessons, the tuition must be paid for the upcoming month in advance.

SEMI-ANNUAL RECITALS

Our recitals are held on Saturdays at a local auditorium or church. The Fall semester recital is in mid-December and the Spring semester recital is in mid-May. There is a required \$30 recital fee per student per event, which is charged in the month of the recital to all enrolled students, regardless of whether they choose to participate in the recital or not (most usually do). This fee covers the cost of renting the auditorium, having the auditorium piano tuned, planning, designing, and printing the programs, etc.

Both of these performance opportunities are an important part of your child's learning experience. Children develop increasing self-confidence when they perform, and when they hear other children their age performing well. I encourage you to plan ahead in your calendar so that your child can attend and participate. Most students are usually well prepared for studio recitals. However, I reserve the right to not allow a student to perform in a recital if I judge that he/she is not sufficiently prepared with adequate lead-time before the event.

TUITION

Monthly payments are due by the first lesson of the month.

Payment methods accepted are: Cash (preferred), Cash App/Venmo/Zelle

Student/Parent Signature

Teacher Signature

Date

Date

RATES

| Lesson Duration | 30 min | 45 min | 60 min |
|-----------------|--------|---------|--------|
| Lesson Rate | \$35 | \$52.50 | \$70 |